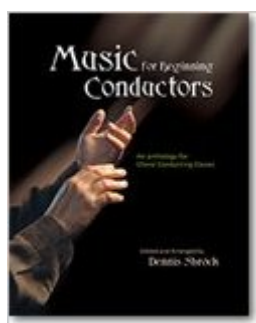


The book was found

Music For Beginning Conductors: An Anthology For Choral Conducting Classes/G7911



Synopsis

Music for Beginning Conductors is an anthology of music designed to include all repertoire necessary for beginning choral conducting classes. Organized from simple to complex, the 103 pieces in the anthology represent and address standard and basic techniques, including entrances on and off beats, phrasings and articulations, fixed and changing dynamic levels, varied tempos and meters, fermatas, extended beat patterns, and mixed meters. In addition, each of these categories is explained at the beginning of the anthology. The pieces are scored so students have experience with unison, canonic, independent two-part, homophonic four-part, independent four-part, a cappella, and simple keyboard-accompanied textures, and much of the music consists of folk songs and other familiar melodies that have been arranged with a simple harmonic bass part that can be played, if desired, on a keyboard instrument. All of the music is accessible in terms of melody, rhythm, and harmony, thus allowing the music to be read with relative ease and to be adaptable to classes of varying sizes and resources.

Book Information

Spiral-bound: 180 pages

Publisher: GIA Publications; 7911 edition (January 3, 2011)

Language: English

ISBN-10: 1579997783

ISBN-13: 978-1579997786

Package Dimensions: 10.9 x 8.1 x 0.6 inches

Shipping Weight: 1 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #179,288 in Books (See Top 100 in Books) #37 in Books > Arts & Photography > Music > Theory, Composition & Performance > Conducting

Customer Reviews

Dennis Shrock has been called one of the very top choral scholars in the United States. He is also author of Choral Repertoire and Choral Scores (Oxford University Press), as well as the forthcoming Performance Practices in the Classical Era (GIA). In addition, he is editor of The Choral Scholar (the journal of the National Collegiate Choral Organization) and a frequent lecturer, guest conductor, and clinician, serving as artist-in-residence and member of the Conducting Institute at Westminster Choir College (2010), guest lecturer and conductor at Yale University (2009- 10), guest conductor of the Dallas Symphony Chorus (2010), and lecturer at American Choral Directors National Conferences

(2009, 2011).

[Download to continue reading...](#)

Music for Beginning Conductors: An Anthology for Choral Conducting Classes/G7911 Experiencing Choral Music, Beginning Unison 2-Part/3-Part, Student Edition (EXPERIENCING CHORAL MUSIC BEGINNING SE) An Alexander Technique Approach to Conducting (Conductors') Technique Cantabile - A Manual about Beautiful Singing for Singers, Teachers of Singing and Choral Conductors Choral Concepts: A Text for Conductors Choral Composition: A Handbook for Composers, Arrangers, Conductors, and Singers Conducting Choral Music (8th Edition) Choral Music Methods and Materials: Developing Successful Choral Programs Evoking Sound: Fundamentals of Choral Conducting, 2nd Edition Choral Conducting: Philosophy and Practice Choral Conducting: Focus on Communication Choral Conducting Symposium (2nd Edition) Choral Conducting KEY CHORAL CONCEPTS: Teaching Techniques & Tools to Help Your Choir Sound Great (Techniques For Teaching & Conducting High School & Adult Choirs Book 1) Things They Never Taught You in Choral Methods: A Choral Director's Handbook The Lord Is My Shepherd (Psalm 23): For SATB Choir, Choral Octavo (Faber Edition: Choral Signature Series) THE CHORAL SYMPHONY (LAST MOVEMENT) NO. 9 VOCAL SCORE NEW EDITION (New Novello Choral Editions) Stabat Mater. (Full Score). By Francis Poulenc. For Choral, Orchestra, Vocal (Satb). Choral Large Works. Editions Salabert #Srl12470p. The Musician's Soul: A Journey Examining Spirituality for Performers, Teachers, Composers, Conductors, and Music Educators/G5095 Beginning World Music for Piano: Beginning Piano Series

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)